

## **A film review: the story behind miracle in cell no.7**

Majid Wajdi<sup>1</sup>, Ida Ayu Made Wulan Sukma Dewi<sup>2</sup>, Pelita Riama<sup>3</sup>, Ni Luh Gede Indah Aprilia Anwar<sup>4</sup>, Kayla Tabina Dynata<sup>5</sup>, Kadek Candra Widyaswasti Widarwan<sup>6</sup>, Ratih Setyowati<sup>7</sup>

Politeknik Negeri Bali, Indonesia<sup>1,2,3,4,5,6,7</sup>

<sup>1</sup>Email: wajdi@pnb.ac.id

**Abstract** - Movies always have an impact on society based on the message they convey. The film's message has the potential to influence the audience's thinking and behaviour. This review examines the socioeconomic disparity depicted in the film *Miracle in Cell No.7* in order to highlight the message conveyed. The purpose of this review is to discover the conflicts shown in the film *Miracle in Cell No.7*, as well as the messages included and packed by the filmmaker in the film *Miracle in Cell No.7*. The Robert N. Etman Media Text Framing Analysis model was used to analyze this study, which includes four research analysis tools: problem identification (defining the problem), causal interpretation (estimating the problem or source of the problem), moral evaluation (making a moral decision on the problem), and treatment recommendations (emphasizing problem solving) with a critical perspective within the Frankfurt School's critical theory paradigm. The findings of this study reveal that the components that depict conflict in this film are drawn from societal occurrences. Researchers can use the framing model to uncover messages in the film *Miracle in Cell No.7*, such as praiseworthy messages or good attitudes.

**Keywords:** good moral attitude; framing; the power of a father; social class; social inequality;

## I. INTRODUCTION

Film Title	: Miracle in Cell No.7
Director	: Lee Hwan-kyung
Producer	: Kim Min-ki and Lee Sang-hun
Script Writer	: Lee Hwan-kyung, Yu Young-a, Kim Hwang-sung, and Kim Young-seok
Cast	: Ryu Seung-ryong, Kal So-won, and Park Shin-hye
Music Arranger	: Lee Dong-june
Cymatographer	: Kang Seung-gi
Editor	: Choi Jai-geun and Kim So-youn (Rec Studio)
Production Company	: Fineworks/CL Entertainment
Release Date	: 23 Januari 2013
Movie Duration	: 127 Minutes
Language	: Korea

Miracle in Cell No.7 is based on a social reality and portrays the narrative of living in an impoverished household with a disturbed father. Miracle in Cell No. 7 was released in South Korea in 2013 by Fineworks/CL Entertainment and ran for 127 minutes. Lee Hwan Kyung directed the film, which was co-produced by Kim Minki and Lee Sang Hun. The film Miracle in Cell No.7 depicts the story of a 40-year-old family leader (father) who has mental retardation or is disabled. He has a 6-year-old daughter who is quite intelligent and knows the issue (Ye Seung). Lee Young Go worked as a parking valet to raise his only kid, but one day a horrible occurrence ruined his life: he was imprisoned and condemned to death. This terrible episode began when Ye Seung desired a yellow bag with Sailor Moon carvings in a shop but couldn't buy it since he and his father couldn't see it. This is when the film's first conflict appears.

Lee Young Go did not want his child to be upset, so he was willing to go in and request that the bag not be purchased, but the outcomes were not as he had hoped, and he even faced physical aggression from a police commissioner who is the father of the child who purchased the Sailor Moon bag. Aside from that, there is a conflict in this research in which Lee Young Go was suspected of murdering the child of a police commissioner and condemned to death. In this study, the behaviour of the character Lee Young Go is highlighted as someone who successfully conveys the message contained in the film. This is evidenced by every behaviour and action committed by Lee Young Go when he received social inequality from the police commissioner or law enforcers, which is still continuous in the story of the film Miracle in Cell No.7.

So, in this study, the film Miracle in Cell No.7 is defined as a film that contains elements of social inequality, which is a reality in real life (based on certain groups); this film also contains a message about the emergence of social inequality in society, namely a good or a message that contains elements of commendable morality based on the main character's behaviour.

The reviewers picked the Korean versions of Miracle in Cell No.7 as an object since the film is based on the actual tale of a South Korean man named Jeong Won Seop, who was accused of murder. The film Miracle in Cell No.7 contains

several moral teachings, which is why we chose it as a theme where the moral message is to educate how to act properly and without prejudice. It is unacceptable to look anyone in the eyes, even individuals with impairments. Furthermore, this picture has a fascinating narrative, so it is not dull to watch for individuals of all ages.

## II. METHOD

The first thing we're going to do is watch "Miracle in Cell No.7: Korean Version" In the family melodrama genre, the film is about socio-cultural difficulties in society, and it is also based on a true tale. Then, for the second item, we'll conduct research on the film and draw conclusions. Following that, we will provide some recommendations based on the research findings.

In this movie, the author takes a critical approach. It is used to substitute the reality that is commonly present in incompatible and domineering relationships. The critical study in issue is intended to bring critique and change in society interactions. In critical research, examining the social reality with the goal of achieving better transformation or gaining control of the decision-making process is ineffective at structuring social life. According to the critical viewpoint, societal transformations and issues are not necessarily genuine or observable. Illusions, myths, and aberrations abound in the social environment.

According to Marx, critical theory strives to enhance the individual's degree of knowledge and emancipation from bullying and other things that don't make sense because of power relations in society. Theory-critical is also attempting to satisfy the system that has specific relations to the public, particularly the power structure and society's highest ideology. As a result, critical theory is frequently referred to as "ideological theory".

The author used this method to discover the admirable moral message in the film *Miracle in Cell No. 7*. This approach can reveal the essence of research through scenes in pictures and videos, as well as a symbol that leads to commendable morals, so the reviewers hope that what is revealed in this study can benefit the community so that they can continue to implement commendable moral behaviour in their daily lives.

In this study, the author used Robert N. Etman's research frame analysis methodology. According to this paradigm, frames are processes of selection on the shape of reality, thus one component of the tale is more important than the others by stressing multiple characteristics. Model The exact breadth of information, according to Robert N. Etman, was such that the allocation was bigger than the issue itself.

Considered from the standpoint of communication, analysis During the formation of reality, framing is used to analyze patterns of thinking or media ideology. The analysis can show how to choose, highlight, and connect facts on material to make it more relevant, entertaining, and easier to recall. Framing approaches include methods for determining how journalists' current perspectives impact problem selection and news authoring. However, at the time of writing, the reviewers utilizing a frame analysis methodology is not analyzing information, but rather how the public consumes the film. To that goal, the reviewers examines the film *Miracle in Cell No.7* from the standpoint of exemplary morals in the show.

The unit of analysis referred to in writing is a unit estimated with the goal item to be investigated. As a point of emphasis for an item in study, the unit of analysis referred to in writing might encompass things, persons, groups, locations, and times. The findings of the analysis are described. The material in this study is in the form of the video "Miracle in Cell No.7," with the research title "Akhlaq Message".

Miracle in Cell No.7 is a film based on a true story. Lee Hwan Kyung's film, which spans roughly 127 minutes, was released in South Korea in 2013. In this case, reviewers must likewise limit their emphasis. The focus on behaviour, which carries a desirable moral message, is the difficulty in research. As an example, consider your attitude: patient, well-behaved, persistent, not easily discouraged, and committed to your parents.

The reviewers utilized the boundaries of all the sequences in the film Miracle in Cell No. 7 in this investigation. The reviewers underline various pertinent points in this study's debate, particularly know the message of excellent morals. This is because, throughout the study process (data collecting), research discussion does not expand elsewhere and can focus on a certain issue. very profound This procedure can help reviewers better comprehend study difficulties and obtain accurate data and substantial effect.

Essentially, the reviewers have various grounds for assuming that a scene has parts of "commendable morals" in this study, since when the film Miracle in Cell No.7 is shown, several sequences showcase and contain commendable messages. Many people do not possess this admirable moral mindset. From there, reviewers in this study will be able to develop admirable messages in the film Miracle in Cell No.7, allowing us to duplicate and use the film's commendable attributes. Its use will make people's lives more tranquil and quiet. Robert N. Etmant splits phenomena in his model of media text analysis into two viewpoints, such as problem selection and prominence of particular features of the issue.

Table 2 1 Selection of Issues and Highlighting Certain Aspects of Issues

Issue Selection	This aspect has relationship on selection of reality, aspect which one can selection is carried out as well as those who can popped up (on the process frequently listed in section the intended information as well as information who want raised). Fact selection depend on journalist (journalist take an aspect on a problem)
Highlighting Certain Aspects from Issues	This aspect has relationship to writing reality. How an aspect (reality) is written, that is, how usage words, sentences, pictures, and a use image are presented to the public.

Then the scene that raises "Good Attitude" in Table number 1 will be analyzed using Robert's framing element N Etman, namely a) Define Problem; b) Diagnoses Causes (estimating the problem or the source of the problem); c) Make Moral Judgment (make moral decisions); d) Treatment Recommendation (emphasizes settlement).

Table 2.2 Framing Elements Robert N Etmant (2007)

Define Problem	What are the occurrences or difficulties that have been seen, as well as what is the problem?
Diagnoses Causes	What triggered the event, what is deemed a cause problem, and who is the actor who is considered a cause problem?
Make Moral Judgement	What moral values are provided in order to understand the problem? What moral values are used to justify someone's action?
Treatment Recommendation	What resolution was proposed to address the problem or issue? What roads are offered and must be taken to solving problem?

## 2.1 Type and Sources of Data

### Primary data

Primary data is information collected from the original source. This essay's major source of information is the 2013 film *Miracle in Cell No.7*.

### Secondary data

Secondary data is information gained from another person or information that has been processed and is more detailed and given by others. Secondary data sources in this work include journals, books, and websites that support this research.

## Research Stages

In research, existence is certainly essential. There are numerous phases in writing that help to structure it and make it easier for the writer to organize the method in writing. The authors employed the following research stages:

- a) Choose an interesting topic. The first step in conducting research is to choose a topic. In this situation, though, the writer chooses a topic that is thought to be appealing. Thus, the author chose to evaluate the film *Miracle in Cell No. 7* since it depicts many analogous occurrences and tensions in community life. This film has a lot of study material, however the author wishes to focus on the admirable behaviour or "commendable values" portrayed in the film. Knowing the qualities of the film *Miracle in Cell No. 7*'s form of praiseworthy morals, the reviewers classifies commendable moral messages into various components, namely, patient nature, truthful nature, a desire to serve others, working hard to complete life with his family, and dedication to parents.
- b) Formulate research problems  
The reviewers should develop the problem in research based on the findings of the research discussion, including how the conflict happened and was represented in the movie *Miracle in Cell No.7* and what message Lee Hwan Kyung aims to express. while watching the film *Miracle in Cell No.7*.
- c) Determine the research method  
The approach utilized in this work is a frame analysis method, where the way This study is divided into numerous sub-chapters, including strategy and kind of research, unit of analysis, type of data sources, research phases, data gathering procedures, and data analysis techniques.
- d) Clarifying data  
As research objects, reviewers collect data from primary and secondary sources.

Specifically, the film *Miracle in Cell No.7* The reviewers will then clarify the data received from data gathering via observation and documentation of videos. This research employs Entman's analytical framing model (2007).

e) Perform data analysis

After collecting data in research. The next stage is to perform data analysis. In this study using technical analysis framing model of Entman. Consisting of Problem Identification (definition of the problem), Causal Interpretation (estimating the problem or source of the problem), Moral Evaluation (making moral decisions about problems), Treatment Recommendation (emphasizing completion problem).

f) Draw a conclusion

The results of the analysis lead reviewers to the conclusion that the film is miraculous in cells. No. 7 has the meaning of a positive message for society, i.e., the meaning of the message about the commendable morals framed on film.

### III. RESULTS AND DISCUSSION

The film *Miracle In Cell No.7* was once a film a favorite a few years ago in South Korea and even booming worldwide which tells about the real life of a family is the work of director Lee Hwan Kyung. The plot of the film *Miracle In Cell No.7* tells the story of a 40-year-old family head (father) who has mental retardation or has a disability. He has a six-year-old daughter who is very smart and understands the situation (Ye Seung's name). Lee Young Go worked as a parking attendant to support his only child and one day Lee Young Go experienced a tragic event that changed his life, that he had to be imprisoned and sentenced to death. This tragic incident began when Ye Seung wanted a yellow bag with Sailor Moon carvings in a shop. At that time, Lee Young Go had not yet received a payday, so he and Ye Seung could only see the bag. Lee Young Go and Ye Seung were shocked when a daughter and her parents bought the bag. Because Lee Young Go didn't want to make Ye Sung sad, he finally entered the character and asked the boy not to buy a Sailor Moon bag. Misfortune also happened to Lee Young Go that the father of the child was an arrogant police general, in the end Lee Young Go was beaten in the fist and Lee Young Go did not fight back at all, all he had in mind was getting a sailor moon bag so that his son would not be sad.

The son of the police commissioner named Ji Yeong turned out to be kind, he met Lee Young Go and showed him another shop that sold the bag. Finally, Lee Young Go and Ji Yeong went together, while on the way Ji Yeong slipped and died. Lee Young Go was accused of killing Ji Yeong because Ji Yeong's forehead was injured and beside him was a brick so he was accused of hitting Ji Yeong on the fist. In fact, what actually happened was that the brick fell by itself when Ji Yeong fell. Even worse, he was accused of raping Ji Yeong because at that time Ji Yeong was practicing the training he received as a parking attendant, the way to save people who fainted was to open their pants so that breathing was looser and give artificial respiration from mouth to mouth when this incident was known by one of the cross paths when Yong Go gives artificial respiration to the child. Ji Yeong's



father, a commissioner, accused Lee Young Go of killing his son because he wanted revenge regarding the sailor moon bag.

Lee Young Go was jailed with 5 high-profile convicts in cell no. 7, the prisoner with the highest caseload. Initially, Lee Young Go was despised and beaten to a pulp because they were not happy with the case that Lee Young Go had committed. Lee Young Go is a person who likes to help even though he himself is hurt. The proof is when the head of cell number 7 So Yang Ho will be injured by another fellow cell leader Young Go swiftly helps So Yang Ho and as a result Young Go is injured and instead So Yang Ho and some of his friends in cell number 7 will grant Young Go's request to meet him with Ye Seung. Then Young Go saved chief warden Jang Min Hwan when a prison fire broke out. With the kindness that was in Lee Young Go they became close friends with Young Go even the head warden helped to take care of Ye Seoung and tried to find evidence that Young Go was not guilty of the case. They helped Young Go get free from the death sentence. In the end the chief warden intervened directly to the general commissioner of police to hold a retrial because there was no solid evidence for the accusation. Fellow prisoners in number 7 help convince Young Go that he must answer whatever happened during the incident during the trial. However, this was in vain, when Young Go was sure and found the right solution.

He was threatened by the Police Commissioner, the father of Ji Yeong's child who died, that he must admit that Young Go committed the murder and rape on purpose, and if not Ye Soung will be killed. The police commissioner conspired with Young Go's lawyer to get Young Go to admit the mistake. Because for the sake of the safety of Ye Soung the child he loved so much in his life. He is willing to admit that he killed Ji Yeong during the second trial. And in the end he was determined as a murderer and rapist of minors and was subject to the death penalty. After the incident a few years ago, Ye Soung became a smart and intelligent woman, she managed to (100% unique) realize her goal of becoming a lawyer with the aim that she could clear her father's good name so that he could be clean again. She was assisted by 5 of her father's friends while in cell number 7 and assisted by the warden who took care of Ye Soung until she became a great woman. Finally, a retrial was held and Ye Soung was able to prove that his father was innocent. Even though his father can't come back, he is happy that his father's name is good again and he can show that all of his father's people are not bad people.

Every film must have a unique plot and concept, but the purpose of producing a film is to guarantee that the message to be given to the audience is correctly caught and comprehended based on what has been imagined. There are components of the film *Miracle in Cell No. 7* that the writer found to be relevant to the film's main themes, notably societal inequity and moral messages. There are various situations in this film that highlight the themes stated by the author regarding the predominance of features of social inequity and laudable messages. The whole *Miracle in Cell No.7* sequence takes place in South Korea, where Korean society at the time paid little attention to the problem of socioeconomic disparity and forms of oppression against the lowest levels of society. They demonstrated how to treat people of low social standing and with physical limitations in ways that were unworthy of their ability. Then there is the main character in this film, who suffers social inequity from numerous associated parties, but he responds to

what he receives with positive conduct and attitudes. He demonstrates how to reciprocate someone's actions with honorable behavior.

#### IV. CONCLUSION

Based on the presentation of the data that the reviewers obtained through the critical approach, the reviewers succeeded in obtaining the results of a research analysis related to the commendable moral message contained in the film *Miracle in Cell No.7*. As an example, there is tension in the *Miracle in Cell No.7* scenario, which involves social injustice and physical violence. The film *Miracle in Cell No.7* conveys the notion that Lee Hwan Kyung, a film director, aspires to remove social injustice in social life and constantly uses respectable integrity in all actions.

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