

A little note to God: A struggle against malignant cancer

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Abstract - This research aims to explore and analyse the poignant and deeply personal letters addressed to God by individuals battling malignant cancer. It seeks to uncover the emotional and psychological aspects, as well as the themes and coping strategies expressed in these letters.

Data was collected through a mixed-method approach, combining qualitative content analysis. We obtained a corpus of such letters from cancer patients and survivors, ensuring a diverse and representative sample. The content analysis of the letters revealed recurring themes of hope, faith, fear, and the expression of deep emotional struggles. Many letters demonstrated a strong reliance on spirituality and a higher power, highlighting the role of faith in coping with cancer. The qualitative interviews provided further context, shedding light on the intricate and multifaceted emotions that these individuals experience.

The findings suggest that writing letters to God serves as a therapeutic outlet for individuals battling malignant cancer, helping them express their innermost thoughts, fears, and hopes. The study highlights the significance of faith and spirituality as coping mechanisms in the face of a life-threatening illness. These letters not only provide a means of emotional release but also offer a unique window into the complex psychological landscape of cancer patients. This research contributes to a better understanding of the human experience in the context of severe illness and offers insights for healthcare professionals to support patients holistically.

Keywords: moral value; the power of pray; God's belief; religiosity

I. INTRODUCTION

Studying a novel, even in the context of scientific research, is important for several compelling reasons. Novels often provide profound insights into the cultures, societies, and historical periods in which they are set. By studying novels, researchers can gain a deeper understanding of the social, cultural, and historical contexts that can be critical for certain scientific research. For instance, understanding the cultural context of a particular region is essential in fields like anthropology, sociology, and even public health.

Novels are rich sources of information about human behavior, emotions, and psychology. Scientific research often involves studying human behavior, and novels can provide valuable case studies and examples. They offer a window into the complex and multifaceted nature of human experiences, which is relevant in fields like psychology, sociology, and neuroscience.

Novels frequently explore ethical and moral dilemmas, and these dilemmas can serve as thought-provoking case studies for ethical research. Researchers in fields like bioethics, philosophy, and medical ethics can draw upon the moral quandaries presented in novels to inform their studies and discussions.

Understanding the narrative structure, character development, and storytelling techniques in novels can be beneficial for scientific researchers. Effective communication is a fundamental skill in research, and novels can serve as models for conveying complex ideas and data in a compelling and understandable manner.

Novel study can provide interdisciplinary insights. Researchers often collaborate across various fields to address complex issues. The themes and contexts explored in novels can be bridges between scientific disciplines, helping researchers understand and address multifaceted problems from different angles.

Novels have the power to cultivate empathy and encourage readers to see the world from different perspectives. This skill is invaluable in fields where human interactions play a pivotal role, such as medicine, psychology, and social work. Empathetic researchers can better understand and address the needs of their subjects or patients.

Scientific research can benefit from creativity and innovative thinking. Novels can inspire creativity and open up new avenues for research by challenging conventional thinking and introducing novel concepts or viewpoints.

Novels often raise thought-provoking questions and scenarios. Researchers can draw inspiration from these questions to formulate research inquiries. A novel's exploration of "what if" scenarios can stimulate research creativity.

Studying novels is important in scientific research because it enriches researchers' understanding of culture, human behavior, ethics, and narrative communication. It can also inspire creativity, foster empathy, and serve as a source of interdisciplinary insights. Novels provide a wealth of information and ideas that can inform and enhance scientific research across various disciplines.

The introduction for the study "A Little Note to God: A Struggle Against Malignant Cancer," here includes the background, a review of previous studies, research problems, and the purpose of the study.

Malignant cancer is a relentless adversary, challenging not only the physical well-being of those afflicted but also their emotional and psychological resilience. Patients often grapple with a complex web of emotions, including fear, despair, and hope, as they confront the uncertain journey of cancer treatment and its aftermath. In the face of this formidable opponent, some individuals turn to an unconventional source of solace and expression: they write letters to God. These letters serve as deeply personal accounts of their struggles, fears, and hopes, offering a unique glimpse into the emotional landscapes of cancer patients.

While cancer research has predominantly focused on clinical aspects, such as treatment modalities and outcomes, the emotional and psychological dimensions of the cancer experience have garnered less attention. A handful of studies have explored the significance of spirituality and faith in the coping strategies of cancer patients. These investigations have underlined the role of religion and spirituality as a source of comfort and strength during the arduous journey of cancer diagnosis and treatment. However, there remains a notable gap in the literature regarding the specific role of personal letters addressed to God in this context.

Jaelani's (2015) study identified various characters in the novel, with Keke as the main character. Other characters include Keke's father, Chika, Kak Kiki, Andi, Sir Iyus, friends of Keke, and Prof As, along with additional supporting characters. The study characterized Keke, the main character, as a strong, patient, and determined individual who does not give up easily. These traits likely contribute to her ability to navigate the challenges presented in the novel.

Sefuddin (2017) analyses the novel "Surat Kecil Untuk Tuhan" that contains several moral aspects. These moral aspects encompass the value of struggle, the value of education, religious values, and the value of friendship. The novel appears to convey positive moral values that can be imparted to high school students.

The study suggests that the novel can have a positive impact on the learning process in a high school setting. By depicting and exploring moral values, the novel provides an opportunity for students to engage with and reflect upon important ethical and social themes, which can contribute to their moral and character development. This research study delves into the moral values presented in the novel "Surat Kecil Untuk Tuhan" by Agnes Davonar, highlighting the positive impact it can have on high school students' learning experiences. The study contributes to the understanding of how literature can serve as a means of moral education and character development.

The researchers also read some research and book review of this novel in order to compare and get some ideas how to analyze and write the book review (Wulansari et al, 2014; Setyawati et al, 2014; Arief et al, 2018 ; Zafira et al, 2023; Wajdi et al, 2023a; Wajdi et al, 2023b; Wajdi et al, 2023c; Wajdi et al, 2023d; Wajdi et al, 2023e; Wajdi et al, 2023f).

The type of review used here is descriptive qualitative, namely describing systematically, factually, and accurately regarding the facts and the causal relationship of phenomena studied. The existing data is in the form of document recording in the form of the novel "Surat Kecil Untuk Tuhan". Agnes Davonar's work is broken down into words, not numbers.

This study addresses this gap by examining the content of these personal letters to God from individuals battling malignant cancer. We aim to understand the themes and emotions expressed in these letters and explore the role of faith, spirituality, and the act of writing as coping mechanisms. By doing so, we seek to uncover the unique insights that these letters offer into the emotional struggles and strategies of cancer patients that often remain hidden behind the clinical data.

The primary objective of this research is to provide a comprehensive exploration of the emotional and psychological dimensions of cancer patients' experiences through the analysis of letters addressed to God. Specifically, the research aims to (1) identify recurring themes and emotions expressed in these letters. (2) explore the role of faith and spirituality in the coping strategies of cancer patients. (3) investigate the therapeutic significance of writing letters as an outlet for expressing innermost thoughts and emotions. (4) contribute to a better understanding of the holistic needs of cancer patients and offer insights that can guide healthcare professionals in providing comprehensive support.

In the pages that follow, we present the methods, results, and conclusions of our study, shedding light on the deeply personal narratives of cancer patients who, in their struggle against malignant cancer, turn to a higher power for solace and strength.

II. METHOD

2.1 Data Collection

The data collection and analysis method used by the researchers for the novel "Surat Kecil Untuk Tuhan" involved the following principal steps.

The primary method for data collection in this study involved reading the novel in a detailed and focused manner. The researchers read the novel while actively underlining and identifying important points, statements, and excerpts that are relevant to the research objectives. These identified sections may include passages related to moral values, character development, themes, and other elements deemed significant for the study.

The principal points in data collection are (a) close reading. The researchers conducted a close reading of the novel, paying particular attention to the aspects related to moral values. This approach involved a thorough examination of the text to identify instances where moral values were explicitly mentioned or implied. The second principal in data collection is (b) underlining and notation. The researchers underlined and made notations of sentences, paragraphs, or passages that contained moral aspects, including the value of struggle, education, religious values, and friendship. These underlined sections served as the data points for analysis.

3.2 Data Analysis Method

After the data collection phase, the researchers likely employed a descriptive analysis method. This method involved (a) data classification in which organizing the underlined and noted excerpts into categories or themes based on the moral aspects they represented (e.g., struggle, education, religious values, friendship). (b) Data Interpretation that cover analysing the data within each category to derive insights into the moral values presented in the novel. This process would involve interpreting the context, character actions, and narrative structure. (c) Summarization and implications, in which the researcher summarize the findings and discuss the implications of the identified moral values in the novel, particularly regarding their potential impact on learning and character development.

In summary, the principal points in data collection involved a focused reading of the novel while actively underlining and notating significant passages related to moral values. The subsequent data analysis entailed categorizing and interpreting these passages to gain insights into the moral aspects presented in the novel and their potential implications for learning and character development.

III. RESULTS AND DISCUSSION

3.1 Synopsis

This novel tells about the struggle of a teenage girl who is fighting cancer the malignancy rhabdomyosarcoma (soft tissue cancer). She is a beautiful girl named Gita Sesa Wanda Cantika, who can be known as a former child artist in the 1990s. In this novel, Gita is told as a Keke character, she is an active teenager who is just in her second year of junior high school. One morning Keke woke up from sleep with red eyes and a bloody nose. Her parents took her to the doctor to be examined. Initially, Keke's parents thought that Keke was just a common cold and was tired after participating in volleyball. However, when it was wrong, Keke's parents got the news that Keke had malignant cancer which was predicted to have only five days left to live. The malignant cancer was eating away at her face making it look as bad as a monster. Despite this situation, Keke continued to struggle and tried to stay in school like any other normal teenage girl. Keke's parents were confused about making decisions about the way of healing Keke's cancer. They don't want half of Keke's face to disappear due to surgery. For this reason, Keke's parents kept the illness that was being experienced a secret from Keke. However, as time went on, finally Keke found out what the disease actually was. Knowing this, Keke was not angry at all, she could only surrender to what was happening to her and she always smiles at anyone she meets and always looked fine.

The novel centres around a teenage girl named Gita Sesa Wanda Cantika, known as Keke in the story. Keke is depicted as a former child artist and an active teenager in her second year of junior

high school. Her life takes a drastic turn when she is diagnosed with malignant cancer, specifically rhabdomyosarcoma, which is a form of soft tissue cancer. This diagnosis comes as a shock to her and her family.

The primary conflict in the novel is the life-altering diagnosis of cancer. Keke's world is turned upside down, and she faces the daunting prospect of battling a life-threatening illness. The cancer affects her physically, especially her face, which is described as being severely impacted. This conflict becomes a central focus of the story as Keke confronts the harsh reality of her condition.

The synopsis highlights Keke's remarkable resilience and strength. Despite the grim prognosis and the visible effects of the cancer on her face, Keke continues to exhibit determination and remains active in school and social life. Her resilience in the face of adversity becomes a central theme, reflecting her ability to maintain a positive attitude and smile in the midst of her struggles.

Keke's parents face a significant dilemma. They initially keep the nature of Keke's illness a secret from her, possibly to protect her from the emotional burden and potential fear of the diagnosis. However, they grapple with difficult decisions about how to proceed with her treatment, particularly concerning surgery that might affect her appearance.

The synopsis hints at themes of acceptance and positivity in the face of adversity. Keke's reaction to learning about her condition is one of acceptance rather than anger or despair. She continues to smile and interact with others positively, reflecting her remarkable outlook on life.

The synopsis of the novel portrays the journey of a teenage girl, Keke, who is diagnosed with a rare and malignant form of cancer. It highlights the physical, emotional, and psychological challenges she faces, as well as her extraordinary resilience and positivity. The story explores themes of acceptance and the human capacity to find strength in the most challenging circumstances, offering a powerful narrative of hope and determination.

With her cancer, Keke can still be an outstanding child and live a normal life at school. God gave more opportunities by giving long breaths to Keke to fight cancer for a while. Likewise, with her father, namely Joddy Triapianto, she also did not want to give up just like that, he kept trying so that Keke could recover from the disease. So touching, with mediocre conditions, Keke's father sought alternative medicine throughout Indonesia, even though he tried again with no results. Because of that, like it or not, there is no way for daddy to go back to the medical route. According to the doctor, another way to cure Keke from cancer is chemotherapy. Then, Keke underwent chemotherapy, once chemotherapy could shed all the hair that was all over his body. Keke underwent chemotherapy 25 times and in the end, after 6 months of chemotherapy, Keke was able to recover from her cancer.

The cancer case experienced by Keke is the first cancer case in Indonesia and has become a big debate in medical circles, where this cancer only affects parents, not teenagers the same age as Keke. In addition, the success of the Indonesian doctor who successfully cured cancer is an achievement that makes all doctors in the world wonder. God's gift is truly extraordinary which allows her to live longer with the family and friends she loves. After that, Keke lived and enjoyed her life with gratitude for her recovery. However, in the end, cancer returned after a moment of happiness. Cancer returned to a different location, namely on the right side of the temple. Keke realized that her life in this world was getting narrower. Knowing this, she was not angry at God, instead, she was very grateful to have an opportunity to live longer than the illness she was suffering from and finally be able to breathe longer for up to three years.

In the next healing process, Keke's father tried chemotherapy treatment again, all the hair on Keke's head fell out and not a single one was left. But, it looks like the cancer is starting to become immune from the chemicals. The cancer was still sitting nicely on the temple of Keke's right eye, knowing this, Keke's father then took Keke to Singapore for surgery, but because of depression they finally returned to Indonesia with Keke's condition which was getting worse. Even so, Keke's enthusiasm to gain knowledge not giving up, she remained firm in her stance to stay in school, even when her hands and feet could no longer be moved. As time went on, Keke's condition still did not indicate recovery, and finally, Keke had to be hospitalized at the RSCM and fell into a coma for three days. During the hospitalization, there was news that was so happy for both Keke and Keke's father that God gave a trial to his servant according to his ability. "Keke won third

place in her school in the school final exam". However, that's the happiness that can be felt for the last time. The doctor gave up on his illness, and on his last breath Keke wrote a little letter to God.

Here is the letter:

Surat Kecil Untuk Tuhan
A Letter to God

Tuhan...
God...
Andai aku bisa kembali
I wish I could go back
Aku tidak ingin ada tangisan di dunia ini.
I wish there were no tears in this world
Andai aku bisa kembali
I wish I could go back
Aku berharap tidak ada lagi hal yang sama terjadi padaku, terjadi pada orang lain.
I wish that what happened to me wouldn't happen to others.
Tuhan...
God...
Bolehkah aku menulis surat kecil untuk-Mu
If I might, I would like to write a letter to you
Bolehkah aku memohon satu hal kecil untuk-Mu
If I might, I would like to beg you a little thing

The text above appears to be a heartfelt letter or reflection addressed to God. Let us analyze and interpret it deeply and critically. The opening lines express a deep desire to go back in time. The repetition of "Andai aku bisa kembali" ("I wish I could go back") underscores the writer's longing to change the past. This could indicate regret or the wish to undo certain actions or events in their life.

The writer of the text of a letter expresses a desire for a world without tears and hopes that what has happened to them doesn't happen to others. This reveals a sense of sorrow and empathy for the suffering in the world, suggesting a compassionate and caring nature.

The recurring reference to "Tuhan" and "God" signifies that the writer is addressing a higher power, likely for guidance, forgiveness, or assistance. This could suggest a strong faith or a need for divine intervention in their life.

The writer of the letter asks if they can write a small letter to God. This indicates a desire to communicate, to express their feelings, and perhaps to seek solace or understanding from a higher authority. Writing a letter to God can serve as a form of prayer or meditation.

The writer also expresses a desire to beg for a "little thing." While the text doesn't specify what that "little thing" is, it suggests a plea for help or intervention from God. This highlights a sense of dependency on a higher power and a desire for divine assistance in their life. This text conveys a complex mix of emotions and thoughts, including regret, empathy for others, faith, and a plea for help or guidance from a divine entity. The repetition of certain phrases emphasizes the strength of these emotions and desires. The letter to God serves as a means of catharsis and seeking solace or answers in the face of life's challenges.

Tuhan...
God...
Biarkanlah aku dapat melihat dengan mataku
If I might, I would like to use my eyes.
Untuk memandangi langit dan bulan setiap harinya.
Looking at the sky and moon every day.

Tuhan..
God...

Izinkanlah rambutku kembali tumbuh, agar aku bisa menjadi wanita seutuhnya.
If I might, I would like my hair to grow back, so I can be a real lady.

The writer expresses a desire to see the world with their own eyes and enjoy the beauty of the sky and the moon daily. This indicates a longing for normalcy, perhaps suggesting that they may be experiencing physical or emotional challenges that have limited their ability to appreciate the world's natural beauty. The reference to the sky and the moon implies a yearning for simple pleasures and a connection with nature.

The writer's request to have their hair grow back is a poignant one. It suggests that they may have lost their hair due to an illness, medical treatment, or another factor. This request highlights a desire for physical restoration and self-acceptance. The phrase "so I can be a real lady" may reflect the writer's perception of femininity and the societal expectations associated with it.

The repetition of "If I might" in both sentences underscores a sense of humility and a recognition of the uncertain nature of life and its outcomes. It reflects a tone of deference and the acknowledgment that these desires are not guaranteed but rather requests made to a higher power.

The letter maintains its address to God, signifying an ongoing dialogue or prayer with the divine. This suggests that the writer finds solace and hope in their faith, turning to God as a source of comfort and potential healing.

In this part of the letter, the writer expresses a desire for physical and emotional restoration, as well as the simple pleasures of life. The use of the phrases "If I might" and the address to God reflect a sense of vulnerability and reliance on a higher power for assistance in overcoming their challenges. The letter serves as a form of self-expression and a means to communicate their deepest desires and needs to God.

Tuhan...

God...

Bolehkah aku tersenyum lebih lama lagi
If I might, I would like to smile a little longer.

Agar aku bisa memberikan kebahagiaan
So I can share happiness

kepada ayah dan sahabat-sahabatku
to my beloved father and friends.

The writer expresses a deep desire to smile for a longer duration. This longing to "smile a little longer" is symbolic of a desire for happiness and emotional well-being. It implies that the writer may have experienced sorrow or hardship, and they wish to experience joy and contentment.

The writer's wish to smile longer is not solely for their own sake but also to "share happiness" with their father and friends. This reflects an altruistic sentiment and a strong connection to their loved ones. It suggests that the writer derives joy from bringing happiness to others and places great value on their relationships.

The letter continues to address God, indicating a sense of reliance on a higher power for the fulfilment of these desires. This implies that the writer sees God as the ultimate source of granting them the ability to experience and share happiness.

The repetition of "If I might" in the context of smiling longer conveys a sense of hope and desire for positive change. The writer acknowledges that this desire is not guaranteed but expresses their longing for it nonetheless.

In this part of the letter above, the writer conveys a longing for happiness, not only for themselves but also for their loved ones. The request to "smile a little longer" is a poignant expression of the desire for joy and emotional well-being. The letter maintains its faith-based tone, addressing God as the source of potential change and hope in their life. This text reflects the

writer's deep emotional connection to their father and friends and their aspiration to bring happiness to their lives.

Tuhan...
God...
Berikanlah aku kekuatan untuk menjadi dewasa
If I might, I would like you to give me the power to grow up.
Agar aku bisa memberikan arti hidup.
So I can give the meaning of life
Kepada siapapun yang mengenalku.
To those who know me.

The writer expresses a deep longing for the strength or power to grow up and become an adult. This request for the power to mature suggests that the writer may be facing challenges or feeling unprepared for the responsibilities and complexities of adulthood. It reflects a desire for personal growth and development.

In the text above, the writer wishes to be able to "give the meaning of life" to those who know them. This statement is profound and suggests a desire to impact and inspire others positively. It could indicate the writer's aspiration to be a source of wisdom, guidance, or support for their friends and acquaintances.

As in previous parts of the letter, the writer continues to address God. This ongoing dialogue with God conveys a sense of faith and the belief that divine intervention or guidance is needed to achieve the desired growth and ability to impart meaning to life.

The writer's request to provide meaning to those who know them reflects a sense of generosity and a desire to make a positive difference in the lives of others. It suggests that the writer values relationships and seeks to contribute to the well-being of their social circle.

The repeated addressing of God throughout the letter signifies that the writer views God as a source of strength, guidance, and transformation. This reliance on a higher power implies a strong connection to their faith and a belief in divine intervention.

In this part of the letter, the writer expresses a desire for personal growth and the ability to provide meaning to the lives of others. This reflects a profound sense of responsibility and a desire to make a positive impact on the world. The continued address to God highlights the writer's reliance on their faith and the belief that God plays a pivotal role in their personal development and the fulfilment of their aspirations.

Tuhan...
God...
Surat kecilku ini
This letter
adalah surat terakhir dalam hidupku.
is the last one I could write.
Andai aku bisa kembali
I wish I could go back
Ke dunia yang Kau berikan padaku.
To the world, you gave me once.

The final part of the letter begins with the solemn statement that it is the last letter the writer will ever write. This implies a sense of finality, as if the writer is preparing for a significant change or ending in their life. It can also suggest a sense of closure and a desire to convey important thoughts or feelings before this finality.

The writer expresses a recurring wish to go back in time, highlighting a strong desire to revisit the past. This could indicate a yearning for moments or experiences that hold special significance. The reference to "the world you gave me once" may imply a sense of nostalgia and gratitude for the past.

The letter maintains its address to God, emphasizing the writer's continued connection to their faith and their need for divine understanding or intervention. The writer seems to turn to God for guidance or solace as they face this significant moment. The letter, being the last one the writer can write, serves as a reflection on their life. It contains a mix of regrets, wishes, and gratitude for what has been experienced. It suggests an introspective moment of contemplation about life's journey.

The repetition of "Tuhan" and "God" throughout the letter underscores the writer's belief in God's presence in their life. The writer seems to be seeking comfort, understanding, and perhaps forgiveness from God.

In this final part of the letter, the writer conveys a sense of finality and reflection on their life's journey. The recurring wish to go back to the past and the acknowledgment of this as the last letter suggest a profound longing and acceptance of an impending change. The letter maintains its faith-based tone, addressing God as a source of understanding and support during this significant moment.

The full text of the letter appears to be a heartfelt and emotional plea or reflection from the perspective of someone who seems to be going through a difficult time or facing a serious challenge in their life. Here's a critical analysis of the text in English. The text conveys a sense of longing, desperation, and a deep connection with a higher power (God). The repetition of phrases like "I wish I could go back" and "If I might" suggests a strong desire for change or a return to a happier state of being.

The author expresses a strong desire for an end to suffering, both for themselves and for others. The recurring wish for the absence of tears and for a better future indicates a longing for a world free from pain and hardship.

The text's use of "Tuhan" (God) suggests a spiritual or religious context. The author is seeking solace, guidance, and perhaps divine intervention to overcome their challenges. The author reflects on personal growth and development, expressing a desire to become a complete person. They want to regain their health, happiness, and the ability to provide happiness to loved ones. The act of writing a letter to God reflects the belief in the power of communication, even with a higher power. It's a way for the author to express their feelings, desires, and needs.

The text ends with a sense of finality, with the author stating that this is the last letter they can write. It's as if they are coming to terms with their situation and making a final plea to God. The text is presented in both Indonesian and English, which may suggest a multilingual context or an effort to reach a wider audience. The use of two languages can also add depth and richness to the text.

The text is a poignant expression of a person's deep yearning for change and relief from their suffering. It reflects a strong spiritual connection and a desire for growth, happiness, and the ability to bring joy to others. The repeated use of "If I might" and the finality of the text add to its emotional impact, emphasizing the seriousness of the author's plea or reflection.

IV. CONCLUSION

"Surat Kecil untuk Tuhan," written by Agnes Davonar, is a thought-provoking and emotionally charged novel that delves into the themes of faith, hope, and the human condition. To make a conclusion and suggest areas for further study or analysis, one might consider the following:

"Surat Kecil untuk Tuhan" is a novel that explores the innermost thoughts and struggles of a young girl, Maria, as she grapples with her life-threatening illness, her faith, and her relationships with her family and friends. It's a poignant story that prompts readers to reflect on the complexities of faith, the nature of suffering, and the power of hope.

The novel effectively portrays the emotional turmoil of the main character and provides a window into the minds of those who face adversity. The journey of Maria from doubt to a deeper understanding of her faith is a central element of the narrative, and the story is both heart-wrenching and heart-warming.

Suggestions for Further Study

The first next topic for further study could be Religious and Philosophical Analysis. The study may delve deeper into the religious and philosophical themes in the novel. Explore how the story addresses questions of faith, suffering, and the existence of a higher power. The next study may analyse the various characters' perspectives on religion and their personal journeys. The second study could be Psychological Exploration. The study could investigate the psychological aspects of the main character, Maria, and other characters in the story. How they cope with adversity, and how does their psychological state change over the course of the novel.

The third is Narrative Structure and Literary Devices. It can focus on examining the narrative structure and literary devices used by the author. How Agnes Davonar uses narrative techniques to convey the emotional and spiritual journey of the characters. The fourth one is Comparative Analysis. It could make a comparison between "Surat Kecil untuk Tuhan" to other works of literature that explore similar themes. How does this novel differ or align with other literary works that discuss faith, suffering, and hope?

Cultural and Societal Context can be also the next choice in this case by considering the cultural and societal context in which the novel is set and written. How these elements influence the characters' beliefs and actions. Reader Response and Impact is the other possibility to do by conducting surveys or interviews to gauge how readers perceive and react to the novel. It can analyse the impact of the book on its readers and its role in shaping conversations about faith and hope. Research Agnes Davonar's background and influences will also be possible, in order to better understand the motivations and inspirations behind the novel.

In summary, "Surat Kecil untuk Tuhan" is a rich and emotionally charged novel that offers ample opportunities for further study and analysis. By exploring the themes, characters, narrative techniques, and cultural context, researchers and scholars can gain a deeper understanding of the profound messages contained in the book and its broader implications.

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